

Composés et dédiés à Mrs Davenport

Six divertissements pour la guitare

FERNANDO SOR
OPUS 1

Guitarre

N.^o1 Andante

Opus 1

N.^o2 Waltz

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Musical score for Opus 1, N.°3 Allegretto, showing staves 18 through 43. The score consists of six staves of music for a six-stringed instrument. The key signature is one sharp (F#), and the time signature varies between common time and 6/8. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note pairs.

Opus 1

N.°3 Allegretto

La 6e corde en Re

A close-up view of the musical score focusing on the 6th string (the bottom string). The instruction "La 6e corde en Re" is written above the staff. The staff shows eighth-note patterns on the 6th string, with the 5th string providing harmonic support. The time signature is 6/8.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include key signatures of one sharp (F#). Measure numbers 10 through 44 are indicated above the staves. The music consists of a variety of notes and rests, including eighth and sixteenth notes, and rests marked with a diagonal line. Measures 10-14 show a pattern of eighth-note chords and sixteenth-note figures. Measures 15-19 feature eighth-note chords and sixteenth-note patterns. Measures 20-24 continue with eighth-note chords and sixteenth-note figures. Measures 25-29 show eighth-note chords and sixteenth-note patterns. Measures 30-34 feature eighth-note chords and sixteenth-note figures. Measures 35-39 show eighth-note chords and sixteenth-note patterns. Measures 40-44 show eighth-note chords and sixteenth-note figures.

4

49

54

59

64

69

74

Opus 1

N.º 4 Andante

Musical score for Opus 1, N.° 5.1 Thema (Andante sostenuto). The score consists of three staves of music. The first staff starts at measure 5 with a dynamic 'p' (piano). The second staff starts at measure 9. The third staff starts at measure 13 with a dynamic 'tr' (trill) over the first two measures.

Opus 1

N.° 5.1 Thema (Andante sostenuto)

Musical score for Opus 1, N.° 5.1 Thema (Andante sostenuto). The score consists of three staves of music. The first staff starts at measure 5. The second staff starts at measure 6 with dynamics 'cres' (crescendo) and 'f' (fortissimo). The third staff starts at measure 12.

Opus 1

N.° 5.2 Variation

Musical score for Opus 1, N.° 5.2 Variation. The score consists of two staves of music. The first staff starts at measure 3 with a dynamic '3'. The second staff starts at measure 3.

Musical score for Opus 1, N.° 5.3 Minore, featuring three staves of music. Measure 6 starts with a sixteenth-note bass line followed by eighth-note pairs in the treble and bass staves. Measure 9 continues with eighth-note pairs and includes a dynamic instruction 'p' (piano). Measure 13 shows a more complex harmonic progression with various note values and rests.

Opus 1

N.° 5.3 Minore

Continuation of the musical score for Opus 1, N.° 5.3 Minore. The score consists of five staves of music. Measures 6 through 10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11 through 15 continue this pattern. Measures 16 through 20 introduce a new harmonic section with a different bass line. Measures 21 through 25 conclude the piece with a final harmonic section.

Opus 1

N.º6 Marcia

4
La 6e corde en Fa

5

8 *f*

11

15 *p*

19 *f*

22 *f*

25 *p*

29

The musical score consists of two staves of music. The top staff begins at measure 32 with a treble clef, a key signature of one flat, and common time. It features a dynamic marking of *f* followed by *ff*. The bottom staff begins at measure 36 with a treble clef, a key signature of one flat, and common time. Both staves contain various note heads, stems, and bar lines, indicating a rhythmic pattern.